Description I AM Blueprints
Grade 4 English/Language Arts
(Beginning 2019 – 20 School Year)

Reporting Category	Content Connector (CC)	Content Connector	CC Item Range Total # of Items	
			Min	Max
Key Ideas and Textual Support/Vocabulary	4.RL.2.1.a.1	Refer to details and examples in a text when explaining what the text says explicitly.	1	2
	4.RL.2.1.a.2	Refer to details and examples in a text when drawing basic inferences from a work of literature.	0	2
	4.RL.2.2.a.1	Paraphrase or retell the main events in story, myth, legend, or novel.	0	2
	4.RL.2.2.a.2	Identify the theme within a story, myth, legend, or novel.	0	2
	4.RL.2.2.a.3	Provide evidence for the interpretation of the theme.	0	1
	4.RL.2.3.a.1	Describe a character, setting, or event in a story or play, drawing on specific details in the text.	0	3
	4.RL.2.3.a.2	Explain how a character, setting, or event impacts the plot.	0	2
	4.RN.2.1.a.1	Refer to details and examples in a text when explaining what the text says explicitly.	1	3
	4.RN.2.1.a.2	Refer to details and examples in a text when drawing inferences from the text.	0	2
	4.RN.2.2.a.1	Determine the main idea of a text.	1	3
	4.RN.2.2.a.2	Explain how the main idea is supported by key details.	0	2
	4.RN.2.2.a.3	Summarize the text.	0	2
	4.RN.2.3.a.1	Explain the relationships between events, procedures, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text.	0	1
	4.RV.2.1.a.1	Use context clues and text features to determine the meaning of unknown words.	1	2

Code	Description		
4.RV.2.2.a.1	Identify relationships among words, including homographs, homonyms, synonyms, antonyms, and multiple meanings.	0	2
4.RV.2.4.a.1	Apply knowledge of word structure elements (e.g., suffixes, prefixes, common Greek and Latin affixes and roots), known words, and word patterns to determine meaning.	0	2
4.RV.2.5.a.1	Identify the appropriate reference materials, print or digital, to use to find the pronunciation and clarify the meanings of words and phrases.	0	2
4.RV.3.1.a.1	Determine how words and phrases provide meaning to works of literature, including figurative language (e.g., similes, metaphors, or hyperbole).	0	2
4.RV.3.2.a.1	Determine the meaning of general academic and content specific words and phrases in a nonfiction text	0	2
4.RV.3.3.a.1	Explain the meanings of proverbs, adages, and idioms in context.	0	1
4.SL.3.1.a.1	Summarize the main ideas and supporting details of a text read aloud.	0-2	
4.SL.3.2.a.1	Identify evidence a speaker provides.		
4.SL.3.2.a.2	Use evidence a speaker provides to support particular points.		
4.SL.3.1.a.2	Summarize the main ideas and supporting details of information presented in diverse media and formats, including visually, quantitatively	0	2
4.ML.2.1.a.1	Recognize claims in print, image, and multimedia.	0	2
4.ML.2.1.a.2	Identify evidence used to support these claims.	0	1
4.RL.3.1.a.1	Explain major differences between poems, plays, and prose.	0	1

Structural Elements and Organization/ Connection of Ideas/Media Literacy	4.RL.3.1.a.2	Refer to the structural elements of poems or drama.	0	1
	4.RL.3.2.a.1	Compare and contrast the point of view from which different stories are narrated.	0	1
	4.RL.4.1.a.1	Identify how visual and multimedia presentations and representations can enhance the meaning of a text.	0	2
	4.RL.4.2.a.1	Compare the treatment of similar themes and topics in stories, myths, and traditional literature from different cultures.	0	1
	4.RN.3.1.a.1	Apply knowledge of text features to locate information and gain meaning from a text (e.g., charts, tables, graphs, headings, subheadings, font/format).	1	4
	4.RN.3.2.a.1	Describe the organizational structure (e.g., chronological, problem-solution, comparison/contrast, procedural, cause/effect, sequential, description) of events, ideas, concepts, or information in a text or part of a text.	0	2
	4.RN.3.3.a.1	Compare and contrast a firsthand and secondhand account of the same event or topic.	0	1
	4.RN.3.3.a.2	Describe the differences in focus and the information provided in firsthand and secondhand accounts.	0	1
	4.RN.4.1.a.1	Distinguish between fact and opinion.	1	4
	4.RN.4.1.a.2	Explain how an author uses reasons and evidence to support a statement or position (claim) in a text.	0	2
	4.RN.4.2.a.1	Combine information from two texts on the same topic in order to demonstrate knowledge about the subject.	0	2
	4.W.3.1.a.1	Introduce the topic or text within persuasive writing by stating an opinion.		

Writing	4.W.3.1.a.2	Support a given opinion with facts and details in a persuasive composition.	0-2
	4.W.3.1.a.3	Use an organizational structure to group related ideas that support the purpose in a persuasive composition.	
	4.W.3.1.a.4	Connect opinions and reasons using words and phrases in a persuasive composition.	
	4.W.3.1.a.5	Provide a concluding statement or paragraph related to the position presented in a persuasive composition.	
	4.W.3.1.a.6	Write persuasive compositions in a variety of formats.	
	4.W.3.2.a.1	Provide an introductory paragraph with a clear main idea in an informative composition	0-2
	4.W.3.2.a.2	Provide body paragraphs with topic and summary sentences in an informative composition.	
	4.W.3.2.a.3	Provide evidence from various sources and texts to support ideas and extend explanations in an informative composition.	
	4.W.3.2.a.4	Connect ideas using words and phrases in an informative composition.	
	4.W.3.2.a.5	Include text features and multimedia when useful to aid comprehension in an informative composition.	
	4.W.3.2.a.6	Use language and vocabulary appropriate for audience and topic in an informative composition.	
	4.W.3.2.a.7	Provide a concluding statement or paragraph to support the information presented in an informative composition.	
	4.W.3.2.a.8	Write informative compositions on a variety of topics.	
	4.W.3.3.a.1	Create an introduction (e.g.,	

		situation, narrator, characters) in a narrative composition.		
	4.W.3.3.a.2	Organize events using meaningful transitional words and phrases in a narrative composition.		
	4.W.3.3.a.3	Use dialogue and descriptive details to develop events and reveal characters' personalities, feelings, and responses to situations in a narrative composition.	1-3	
	4.W.3.3.a.4	Utilize vocabulary with sensory details to give clear pictures of ideas and events in a narrative composition.		
	4.W.3.3.a.5	Provide an ending that follows the narrated experiences or events in a narrative composition.		
	4.W.3.3.a.6	Write narrative compositions in a variety of forms.		
	4.W.4.a.1	Generate a draft by developing, organizing, and selecting ideas relevant to topic, purpose, and genre.		
	4.W.4.a.2	Revise to improve writing, using appropriate reference materials (e.g., quality of ideas, organization, sentence fluency, word choice).	0-2	
	4.W.4.a.3	Edit writing for format and conventions (e.g., spelling, capitalization, usage, punctuation).		
	4.W.5.a.1	Identify a specific topic or question of interest.	0	2
	4.W.5.a.2	Use organizational features of print and digital sources efficiently to locate further information.	0	1
	4.W.5.a.3	Determine the reliability of the sources.	0	2
	4.W.5.a.4	Summarize relevant information in their own words, giving credit to the source.	0	2
	4.W.6.1a.a.1	Write sentences using personal	0	2

		pronouns.		
	4.W.6.1a.a.2	Write sentences that include relative and reflexive pronouns.	0-1	
	4.W.6.1b.a.1	Write sentences that use the progressive verb tenses.		
	4.W.6.1b.a.2	Recognize inappropriate shifts in verb tense.		
	4.W.6.1b.a.3	Correct inappropriate shifts in verb tense.		
	4.W.6.1b.a.4	Use modal auxiliaries (e.g. can, may, must).		
	4.W.6.1c.a.1	Write sentences using adjectives.	0	2
	4.W.6.1c.a.2	Write sentences using relative adverbs (e.g. where, when).	0	2
	4.W.6.1d.a.1	Write sentences that include prepositions.	0	3
	4.W.6.1e.a.1	Correctly write simple sentences.	1	2
	4.W.6.1e.a.2	Correctly write compound sentences	0	2
	4.W.6.1e.a.3	Correctly write complex sentence.	0	1
	4.W.6.1e.a.4	Use coordinating and subordinating conjunctions.	0	1
	4.W.6.2a.a.1	Appropriately use capitalization.	0	2
	4.W.6.2b.a.1	Correctly using apostrophes to form possessives and contractions.	0	1
	4.W.6.2b.a.2	Use quotation marks to indicate direct speech.	0	2
	4.W.6.2b.a.3	Use a comma before a coordinating conjunction in a compound sentence.	0	1
	4.W.6.2c.a.1	Use spelling patterns (e.g., word families, position-based spellings, syllable patterns) in writing single and multi-syllable words.	0	2

Link to IDOE's I AM Blueprint

Total High Priority (Purple): 13
Total Medium Priority (Blue): 50
Total Lesser Priority (Gray): 20

*- Indicates standard not on Vertical Alignment