

**Description of I AM Blueprints
Grade 5 English/Language Arts (ELA)
(Beginning 2019–20 School Year)**

Reporting Category	Content Connector (CC)	Content Connector	CC Item Range Total # of Items	
			Min	Max
Key Ideas and Textual Support/Vocabulary	5.RL.2.1.a.1	Refer to details and examples in a text when explaining what the text says explicitly.	1	2
	5.RL.2.1.a.2	Refer to specific text evidence to support inferences.	0	2
	5.RL.2.2.a.1	Summarize the text.	0	2
	5.RL.2.2.a.2	Determine the theme of a story, drama, or poem including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic.	0	2
	5.RL.2.3.a.1	Describe characters, settings, events within a story; provide or identify specific details in the text to support the description.	0	2
	5.RN.2.1.a.1	Quote accurately from a text when explaining what the text says explicitly.	0	3
	5.RN.2.1.a.2	Quote accurately from a text to support inferences	0	2
	5.RN.2.2.a.1	Determine main ideas and identify key details to support the main ideas.	1	2
	5.RN.2.2.a.2	Summarize the text.	0	2
	5.RN.2.3.a.1	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information across texts.	0	1
	5.RV.2.1.a.1	Use context and text features to determine the meanings of unknown words.	1	2
	5.RV.2.2.a.1	Identify relationships among words, including multiple meanings, synonyms and antonyms, homographs, metaphors, similes, and analogies.	0	2
	5.RV.2.4.a.1	Use common, grade-appropriate, known words and word patterns to as clues to the meaning of an unknown word.	1	2
	5.RV.3.1.a.1	Determine the meaning of figurative language in works of literature, including imagery, symbolism, and figurative language.	0	1
	5.RV.3.2.a.1	Determine the meaning of general academic and content specific words and phrases in a nonfiction text relevant to a fifth grade topic or text.	0	2
	5.RV.3.3.a.1	Identify the meaning of common idioms,	0	1

		proverbs, or adages.		
	5.SL.3.1.a.1	Summarize the main ideas and supporting details of a text read aloud.	1	2
	5.SL.3.1.a.2	Summarize the main ideas and supporting details of information presented in diverse media and formats, including visually, quantitatively.	0	2
	5.SL.3.2.a.1	Summarize the points a speaker makes.	0	2
	5.SL.3.2.a.2	Identify the reasons and evidence a speaker provides to support particular points.	0	2
Structural Elements and Organization/ Connection of Ideas/Media Literacy	5.ML.2.1.a.1	Review claims made in various types of media.	0	3
	5.ML.2.1.a.2	Evaluate evidence used to support these claims.	0	1
	5.ML.2.2.a.1	Identify the role of the media in focusing people's attention on events.	0	2
	5.ML.2.2.a.2	Identify the role of the media in forming people's opinions on issues.	0	2
	5.RL.3.1.a.1	Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular text.	0	1
	5.RL.3.2.a.1	Describe how a narrator's or speaker's point of view influences how events are portrayed.	0	2
	5.RL.4.1.a.1	Identify how visual and multimedia presentations and representations can enhance the meaning of a text.	0	2
	5.RL.4.2.a.1	Compare and contrast stories in the same genre on their approaches to similar themes and topics.	0	1
	5.RN.3.1.a.1	Apply knowledge of text features in multiple print and digital sources to locate information, gain meaning from a text, or solve a problem.	0	2
	5.RN.3.2.a.1	Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	0	2
	5.RN.3.3.a.1	Determine important similarities and differences in the perspectives of multiple accounts of the same event or topic.	0	2
	5.RN.4.1.a.1	Explain how an author uses reasons and evidence to support particular points in a text.	0	2
	5.RN.4.2.a.1	Combine information from several texts or digital sources on the same topic in order to demonstrate knowledge about the subject.	0	1
	5.W.3.1.a.1	Provide an introduction that states their position within persuasive composition.	0-1	
	5.W.3.1.a.2	Use language appropriate to the identified audience in a persuasive composition.		
	5.W.3.1.a.3	Provide relevant facts and reasons to support		

Writing		stated opinion within persuasive writing.	
	5.W.3.1.a.4	Organize ideas to support the purpose in a persuasive composition.	
	5.W.3.1.a.5	Link positions and reasons using words, phrases, and clauses in a persuasive composition.	
	5.W.3.1.a.6	Provide a clear concluding statement or paragraph related to the opinion stated in a persuasive composition.	
	5.W.3.1.a.7	Write persuasive compositions in a variety of forms.	
	5.W.3.2.a.1	Introduce a topic in an informative composition.	1–2
	5.W.3.2.a.2	Arrange sentences and paragraphs logically in an organizational form appropriate to the topic in an informative composition.	
	5.W.3.2.a.3	Provide examples, facts, quotations, or other information to support a topic in an informative composition.	
	5.W.3.2.a.4	Use appropriate language, vocabulary, and sentence variety to support the appropriate tone and formality in an informative composition.	
	5.W.3.2.a.5	Use transitional words, phrases, and clauses to connect ideas and create cohesion in an informative composition	
	5.W.3.2.a.6	Provide a concluding statement or paragraph related to the information or explanation presented in an informative composition.	
	5.W.3.2.a.7	Include text features and multimedia when useful to aid comprehension in an informative composition.	
	5.W.3.2.a.8	Write informative compositions on a variety of topics.	
	5.W.3.3.a.1	Develop the exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters) in a narrative composition.	0–2
	5.W.3.3.a.2	Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally, connecting ideas and events using transitions in a narrative composition.	
	5.W.3.3.a.3	Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations in a narrative composition.	
5.W.3.3.a.4	Use precise and expressive vocabulary in a		

		narrative composition.		
5.W.3.3.a.5		Use figurative language in a narrative composition.		
5.W.3.3.a.6		Provide an ending that follows from the narrated events in a narrative composition.		
5.W.3.3.a.7		Write narrative compositions in a variety of forms.		
5.W.4.a.1		Generate a draft by developing, organizing, and selecting ideas relevant to topic, purpose, and genre.	0-2	
5.W.4.a.2		Revise to improve writing, using appropriate reference materials (e.g., quality of ideas, organization, sentence fluency, word choice).		
5.W.4.a.3		Edit writing for format and conventions (e.g., spelling, capitalization, usage, punctuation).		
5.W.5.a.1		Formulate a research question.	1	2
5.W.5.a.2		Gather information through reliable primary and secondary sources.	0	2
5.W.5.a.3		Summarize and paraphrase important ideas and supporting details and include direct quotations where appropriate, citing the source of information.	0	1
5.W.6.1b.a.1		Write sentences that use the perfect verb tenses (e.g., I have walked, I had walked, I will have walked).	0	2
5.W.6.1b.a.2		Correctly use verbs that are often misused.	0	2
5.W.6.1d.a.1		Write sentences that use prepositional phrases.	0	2
5.W.6.1d.a.2		Explain the functions of prepositional phrases in the sentence.	0	1
5.W.6.1e.a.1		Correctly write simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using correlative conjunctions.	0	2
5.W.6.2a.a.1		Correctly write simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using correlative conjunctions.	1	2
5.W.6.2b.a.1		Apply correct usage of apostrophes in writing.	0	2
5.W.6.2b.a.2		Apply correct usage of quotation marks in writing.	0	2
5.W.6.2c.a.1		Apply correct spelling patterns and generalizations in writing.	1	2
	<p>Link to IDOE's I AM Blueprint</p> <p>Total High Priority (Purple): 16 Total Medium Priority (Blue): 38 Total Lesser Priority (Gray): 16</p>			

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* - Indicates standard not on Vertical Alignment